



168 T.T.K. Road Chennai 600 014

Phone: 2811 2231 / 2811 5162 / 4235 9362 • email: music@musicacademymadras.com • website : www.musicacademymadras.in

ACADEMIC SESSIONS

December 16, 2019 – January 1, 2020

PRESIDED BY Vidushi Dr. S. Sowmya; Convenor Sri. Sriram V

Discussions open to audience after comments from the Members of the Expert Committee

Admission: Open to all, first come first serve basis (rights of admission reserved)

Lecdem No.	Time	Speaker	Topic
16.12.2019 – Monday			
	8.00 – 8.25 a.m.	Students of the Advanced School of Carnatic Music	<i>Devotional Music</i>
Lecdem 1	8.30 – 9.25 a.m.	Dr. Sriram Parasuram	<i>Gamakas and Anusvaras – The critical factors that distinguish between the style and aesthetics of Carnatic and Hindustani music</i>
Lecdem 2	9.30 – 10.25 a.m.	Dr. Subhashini Parthasarathy	<i>Khamas as seen in Javalis</i>
17.12.2019 – Tuesday			
	8.00 – 8.25 a.m.	Students of the Advanced School of Carnatic Music	<i>Devotional Music</i>
Lecdem 1	8.30 – 9.25 a.m.	Dr. Radha Bhaskar	<i>The compositions of D Pattammal</i>
Lecdem 2	9.30 – 10.25 a.m.	Sangita Kala Acharya Suguna Varadachari	<i>Raga prayogas as seen in alapanas, varnams and kritis</i>
18.12.2019 – Wednesday			
Lecdem 1	8.05 – 9.00 a.m.	Dr. Arati Rao	<i>Ragas of early Haridasas</i>
Lecdem 2	9.05 – 10.00 a.m.	Dr. Ritha Rajan	<i>Vinjamuri Varadaraja Iyengar – a tribute</i>
19.12.2019 – Thursday			
Lecdem 1	8.05 – 9.00 a.m.	Dr. Rajshri Ramakrishna	<i>Sangitananda Ratnakaramu of Tenmatham Venkatanarasimhacharyulu and Tenmatham Venkatavaradacharyulu, a 1917 publication</i>
Lecdem 2	9.05 – 10.00 a.m.	Vidushi Seetha Narayanan	<i>Thillanas in Sooladi Sapta Talas</i>
20.12.2019 – Friday			
Lecdem 1	8.05 – 9.00 a.m.	Vidushi Charumathi Ramachandran	<i>Pallavis in 108 talas</i>
Lecdem 2	9.05 – 10.00 a.m.	Dr. Premeela Gurumurthy	<i>TS Balakrishna Sastrigal- a centenary tribute</i>
21.12.2019 – Saturday			
Lecdem 1	8.05 – 9.00 a.m.	Sangita Kalanidhi Prof Trichy Sankaran and Ken Shorley	<i>Rhythm from Cross-Cultural Perspectives</i>
Lecdem 2	9.05 – 10.00 a.m.	Vidvan D Balakrishna	<i>Sangita Kalanidhi Mysore Sri V Doreswamy Iyengar – a centenary tribute</i>
22.12.2019 – Sunday			
Lecdem 1	8.30 – 10.00 a.m.	Sangita Kalanidhi Umayalpuram K Sivaraman, Dr.T Ramasami & Dr. MD Naresh	<i>Musical Excellence of the Mridangam</i>

Lecdem No.	Time	Speaker	Topic
23.12.2019 – Monday			
Lecdem 1	8.05 – 9.00 a.m.	Sangita Kalanidhi Trichur V Ramachandran	<i>Rare Compositions of Sangita Kalanidhi GN Balasubramaniam</i>
Lecdem 2	9.05 – 10.00 a.m.	Shri KVS Vinay & Smt Purnima Jayashree	<i>Remembering Sangita Kalanidhi TK Jayarama Iyer</i>
24.12.2019 – Tuesday			
Lecdem 1	8.05 – 9.00 a.m.	Vidushi Priyadarshini Govind	<i>Interpreting Musical Compositions through dance, a perspective</i>
Lecdem 2	9.05 – 10.00 a.m.	Prof Mysore V Subrahmanya	<i>Raga Jhinjhoti as handled by Mysore composers</i>
25.12.2019 – Wednesday			
Lecdem 1	8.05 – 9.00 a.m.	Dr. TS Sathyavathi	<i>Sangita Kalanidhi RK Srikantan – a centenary tribute</i>
Lecdem 2	9.05 – 10.00 a.m.	Shri Lalitharam	<i>Vidvan Madurai S Somasundaram – a centenary tribute</i>
26.12.2019 – Thursday			
Lecdem 1	8.05 – 9.00 a.m.	Vidushi Amrita Murali and Vidvan L Ramakrishnan	<i>Yadukula Kamboji – an analysis with emphasis on compositions</i>
Lecdem 2	9.05 – 10.00 a.m.	Vidvan Vyasarpadi Kothandaraman	<i>Nagaswaram – Sahitya Bhava and Temple Sampradaya</i>
27.12.2019 – Friday			
Lecdem 1	8.05 – 9.00 a.m.	Vidvan Bharath Sundar	<i>Madhyama Sruti Ragas</i>
Lecdem 2	9.05 – 10.00 a.m.	Vidvan Rajkumar Bharathi	<i>Sangita Kalanidhi TV Gopalakrishnan – a study of his musical compositions</i>
28.12.2019 – Saturday			
Lecdem 1	8.05 – 10.00 a.m.	Students of the Advanced School of Carnatic Music & Dr. S Sowmya	<i>Nandanar Charittiram – a staging</i>
29.12.2019 – Sunday			
Lecdem 1	8.05 – 9.00 a.m.	Dr. B Balasubramanyan	<i>Prosody and alliteration in musical compositions</i>
Lecdem 2	9.05 – 10.00 a.m.	Mr James Wimmer with Vidvan Lalgudi GJR Krishnan	<i>Tending to the violin</i>
30.12.2019 – Monday			
Lecdem 1	8.05 – 9.00 a.m.	Vidushi Mandakini Trivedi	<i>The Philosophy of Indian Dance</i>
Lecdem 2	9.05 – 10.00 a.m.	Vidushi Amrita Lahiri	<i>Setting Tagore's Chitrangada to Kuchipudi</i>
31.12.2019 – Tuesday			
	8.00 – 8.30 a.m.	Students of DAV School, Adambakkam	Devotional Music
Lecdem 1	8.30 – 9.25 a.m.	Vidushi Manjari Asnare Kerkar	<i>The Stylistic Ideologies of the Jaipur Atrauli Gharana</i>
Lecdem 2	9.30 – 10.25 a.m.	Dr. S Sowmya	<i>Relevance of 22 Srutis/Microtones today</i>
01.01.2020 – Wednesday			
	8.00 – 8.30 a.m.	Skanda Gana Vidyalaya	Devotional Music
	8.30 – 9.30 a.m.	Open House	

Morning Academic Sessions Sponsored by:

Shri P. Dwaraknath Reddy and Family
In Memory of Shri P. Obul Reddy & Smt. P. Gnanamba